DOCUMENT RESUME

ED 327 326 PS 019 367

TITLE Helping Children Love Themselves and Others: A Resource Guide to Equity Materials for Young Children.
INSTITUTION Children's Foundation, Washington, D.C.
SPONS AGENCY Women's Educational Equity Act Program (ED), Washington, DC.
REPORT NO ISBN-90-085410
PUB DATE 90
NOTE 57p.; For a related document, see PS 019 368.
AVAILABLE FROM The Children's Foundation, 725 Fifteenth Street, N.W., Suite 505, Washington, DC 20005 ($8.95, plus $0.90 shipping and handling).
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01/PC03 Plus Postage.
DESCRIPTORS Annotated Bibliographies; Check Lists; *Childrens Literature; Early Childhood Education; *Family Day Care; *Justice; *Multicultural Education; *Resource Materials
IDENTIFIERS *Equity Materials

ABSTRACT

Designed as a companion book to a handbook for family day care providers, this resource guide begins with a checklist for use by those selecting children's books, posters, recordings, and other teaching resources for family day care homes. The second section of the book offers an annotated bibliography of children's literature that includes the best antibias and multicultural books. The third section provides an annotated bibliography of resources for adults. Resources that help caregivers expand their understanding of antibias and multicultural issues were chosen for this bibliography. Many of the books contain information about specific cultures. Others outline learning activities for children. Companies with antibias or multicultural books and materials are listed in the fourth section. Some companies focus on antibias, peace, and multicultural materials; others have only a few items of this sort. (RH)

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HELPING CHILDREN LOVE THEMSELVES & OTHERS

A RESOURCE GUIDE TO EQUITY MATERIALS FOR YOUNG CHILDREN

ED327326

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The Children's Foundation
Washington, D.C.

Women's Educational Equity Act Program
U.S. Department of Education

Helping Children Love Themselves and Others:

A Resource Guide to Equity Materials for Young Children

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The Children's Foundation Philosophy

Since its founding in 1969, The Children's Foundation has strived to improve the lives of children and those who care for them. The Children's Foundation actively supports—and advocates on behalf of—family day care providers and the profession.

The Children's Foundation promotes professional growth and development through education and training opportunities for family day care providers, many of whom are low- and middle-income women. These anti-bias, multicultural training materials can enrich the educational experiences of family day care providers, and will ultimately lead to improvements in the quality of care for children.

Discrimination prohibited: No person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance, or be so treated on the basis of sex under most education programs or activities receiving federal assistance.

The activity that is the subject of this report was produced under a grant from the U.S. Department of Education, under the auspices of the Women's Educational Equity Act. Opinions expressed herein do not necessarily reflect the position or policy of the Department, and no official endorsement should be inferred.

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Library of Congress Catalog Number 90-085410

Book design: Anna Lippert
Typesetting: Judy Cullen, Rita Mhley & Associates

Printed in the United States of America

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Elizabeth Cassidy, Alyce Chessnoe, Pamela Corrigan, Linda Friedrich, Diane Hampton, Naomi Hill, Nancy Morehead, Patricia Moton, Marilee Pinkleton, Karen Solon, Virginia Spitler, and Rosemarie Thompson

* * *

Special thanks to Mary Martha Whitworth, Skippack Children's Books, who spent many hours researching children's books, writing annotations, and helping to design the format for the Annotated Bibliography of Children's Literature.

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Introduction

The *Resource Guide to Equity Materials for Young Children* is a companion book to *Helping Children Love Themselves and Others: A Professional Handbook for Family Day Care* published by The Children's Foundation.

We begin with a brief Checklist for Books, Toys, and Materials. You can use this list to help you choose the best children's books, posters, recordings, and other teaching resources for your family day care home.

The second section is an Annotated Bibliography of Children's Literature. We reviewed hundreds of children's books to find the best anti-bias and/or multicultural books. Only 20 years ago, children's books rarely included females, children from many heritages, and differently abled people as main characters. Females often were portrayed as weak, stupid, or inferior to the males.

Today, more books have female characters who are strong, intelligent, and equal to the males in the story. Many of the best books include children and adults from several ethnic groups. Books with other anti-bias messages are also more common.

It may require a little extra effort to locate some of these books, but we believe you will find the effort worthwhile. Many are in your local library. Some can be found in bookstores. Many are available in paperback. Most are available through the catalogs of the companies listed in this *Resource Guide*. All are available from Skippack Books, also listed in Section IV.

Section III is an Annotated Bibliography of Resources for Adults to help you expand your understanding of anti-bias and multicultural issues. Many of the books contain information about specific cultures. Others outline activities you can plan for children. These books make fine additions to your professional library and can be shared with parents.

Companies With Anti-Bias and/or Multicultural Books and Materials are listed in Section IV. Some companies focus on anti-bias, peace, and multicultural materials; others have a few items on these themes.

To send for free catalogs, write or call each company. Many companies have toll-free phone numbers that you can locate by calling 800-555-1212. For your convenience, we have also grouped these companies by the type of materials they offer.

Section V lists many organizations that offer information for child care providers and parents. Many of these organizations have local support groups.

We urge you to share this unique *Resource Guide*. As a partner with parents in the care of their child, encourage them to borrow these books from the library or buy some of them for their children.

Also, be sure to share this information with librarians. They will appreciate the help in finding appropriate books to add to the library. A handy form to order materials from The Children's Foundation appears at the back of the book.

Section I
Checklist for Books, Toys, and Materials

Books	YES	NO
Are characters able to solve their own problems?		
Do the character's actions emphasize the importance of helping others?		
Do the words put down any culture, gender, ability, race, or age?		
Do any pictures put down any culture, gender, ability, race, or age?		
If there are several characters, is there a balance of active males and females?		

Toys and Materials	YES	NO
Does this item stereotype people by gender, race, ethnicity, or ability?		
Does the packaging or marketing of the item show stereotypes or ethnic bias?		
Does the item have a TV counterpart that promotes bias and/or violence, either directly or through hidden messages?		
Is the item useful in several different situations and equally available for all children?		
Does this item reflect the philosophy and goals of my family day care home?		
As a whole, do my toys and materials encourage cooperation and celebrate diversity in my family day care home?		

Section II
Annotated Bibliography of Children's Literature

Each book in this selected list is coded to help you make an easy and informed selection. The codes are listed here and on each page for your convenience. No attempt was made to ensure an equal number of books about boys and girls in each category. Some books do not meet all of the coded categories.

Main character's gender
F = Female
M = Male

Main character
AS = Asian
AN = Animal
B = Black
H = Hispanic
NA = Native American
W = White

Multiethnic
X = Included

Other
SN = Special needs
AB = Story with strong anti-bias message

Main character's gender: **F** = Female, **M** = Male
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Alphabet, Counting, & Concept Books

GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER	
	B			**AFRO-BETS ABC Book.** Cheryl Willis Hudson. African American children form the letters of the alphabet. Some of the colorful objects pictured are African. Ages 2-6.
	B			**AFRO-BETS 123 Book.** Cheryl Willis Hudson. Similar to **AFRO-BETS ABC Book.** The children show numbers from 1 to 10. Ages 2-6.
		X		**Anno's Counting Book.** Mitsumasa Anno. Trees, people, many other things are added to an empty field—always one more of everything. The child can find and count objects. Ages 3-7.
F		X		**Bathwater's Hot.** Shirley Hughes. A girl discovers opposites during her day. Ages 2-4.
	AN			**Brown Bear, Brown Bear, What Do You See?** Bill Martin, Jr. A beginning book on colors answers the title question in rhymes about different animals. Ages 2-6.
				Chicka Chicka Boom Boom. Bill Martin, Jr. "A told B and B told C, I'll meet you at the top of the coconut tree." So begins this poem/rap. Letters of the alphabet climb a tree, fall down, pick themselves up, and climb again. Ages 2-6.
F		X		**Color Dance.** Ann Jonas. Three girls and a boy dance with colored scarves to show how the primary colors combine to make new hues. Ages 2-6.
F/M				**Hole Is to Dig: A First Book of Definitions.** Ruth Krauss. Children are encouraged to think of their own definitions for words. Ages 3-8.
		X		**I Read Signs.** Tana Hoban. Exit, Stop, and many other signs are presented in colorful photographs. Ages 2-5.
		X		**Is It Red? Is It Yellow? Is It Blue?** Tana Hoban. Children can find several colors in photographs of everyday objects. Ages 2-6.
				Most Amazing Hide-and-Seek Alphabet Book. Robert Crowther. Each letter has a picture hiding under a tab. Ages 3-6.

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Most Amazing Hide-and-Seek Counting Book. Robert Crowther. Numerals 1 to 100 hide a picture. Ages 3-7.				
Planting a Rainbow. Lois Ehlert. A mother and child plant flowers that grow into a bold rainbow of colors. Ages 3-6.	F	W		
Red Is Best. Kathy Stinson. A girl prefers a red cup, red paint, red boots—in fact, she thinks red is best for everything. Ages 2-6.	F	W		
Ten, Nine, Eight. Molly Bang. From 10 small toes to one little girl ready for bed, this is a nighttime countdown. Ages 2-4.	F	B		
Very Hungry Caterpillar. Eric Carle. A caterpillar eats its way through the book's pages, assorted foods, and days of the week. Young children enjoy poking their fingers through the little holes. Ages 2-5.		AN		
Young Joe. Jan Ormerod. Young Joe counts different animals, adding one on each page. Ages 18 months-5 years.	M	B		

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Appreciating Likenesses & Differences

GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER	
F	AS	X		**Angel Child, Dragon Child.** Michele Maria Surat. Ut, a Vietnamese, is teased by the other children. Then she makes a friend, and soon her whole school is helping to bring her mother to America. Ages 4-8.
	B			**Black Is Brown Is Tan.** Arnold Adoff. Written in verse, this story features an interracial family. Ages 2-7.
F	AS	X	AB	**Chinese Eyes.** Marjorie Ann Waybill. When she is called Chinese Eyes, a Korean girl is upset. Her Caucasian mother reassures her. Ages 4-8.
M	AN		AB	**Crow Boy.** Taro Yashima. Classmates tease a Japanese boy. He deals with his feelings and finally triumphs. Ages 4-8.
	AN		AB	**Frederick.** Leo Lionni. Frederick, a field mouse, is a dreamer who gathers colors and words while the other mice gather food, but they come to appreciate his special talent. Ages 3-7.
		X	AB	**Free To Be . . . You and Me.** Marlo Thomas. This collection of anti-bias stories, poems, and songs celebrates the uniqueness of each individual. All ages.
M	W	X		**Gila Monsters Meet You at the Airport.** Marjorie Weinman Sharmat. A funny confrontation of stereotyping as a New York City boy moves west and is sure that he will hate chasing buffalo and sitting on cacti. Ages 3-8.
F	AS	X		**How My Parents Learned to Eat.** Ina R. Friedman. A girl tells how her Japanese mother and American father met, fell in love, and learned about different ways to eat. Ages 4-8.
M	W	X	AB	**Jesse's Dream Skirt.** Bruce Mack. Jesse asks his mother to make him a skirt that will twirl. He wears it to his child care center. Ages 4-7.
F	H	X		**Jo, Flo, and Yolanda.** Carol de Poix. Triplets lead similar lives in a city apartment, but are very different people. English and Spanish. Ages 3-6.

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Katy No-Pocket. Emmy Payne. Katy the kangaroo has no pouch in which to carry her baby, so she explores how other animal mothers carry their babies. Ages 3-8.	F	AN		
Kylie's Song. Patty Sheehan. Everyone knows that koalas cannot sing, but Kylie can. Her unique talent is put down by others in the forest, but with hard work and determination she earns the respect of the creatures. Ages 4-9.	F	AN		
Oliver Button Is a Sissy. Tomie DePaola. Some children call Oliver a sissy because he likes to play dress-up, draw, and dance. After he appears in a talent show, the children change their minds. Ages 3-8.	M	W	X	AB
Paul and Sebastian. Rene Escudie. Two boys are not allowed to play together because they come from different backgrounds. They become best friends anyway, and teach their parents something about differences. Ages 4-8.	M	W		AB
Story of Ferdinand. Munro Leaf. A peace-loving bull refuses to fight. He would rather sit under a tree and smell the flowers. English and Spanish. Ages 4-7.		AN		
What Is a Girl? What Is a Boy? Stephanie Waxman. Photographs are used to explain physical differences and challenge some common stereotypes. Ages 4-8.			X	AB
Why Am I Different? Norma Simon. People's differences—from physical appearance to families to homes—are appreciated. Ages 3-8.			X	AB
Why Does That Man Have Such a Big Nose? Mary Beth Quinsey. A sensitive way to deal with children's questions about physical and ethnic differences is shown. Ages 3-8.			X	AB
William's Doll. Charlotte Zolotow. William wants a doll, but no one will get it for him because he is a boy. Then his grandmother, who understands his need to nurture, buys him one. Ages 3-7.	M	W		AB
You Be Me, I'll Be You. Pili Mandelbaum. Anna, who has a white father and a black mother, explores what it would be like to switch skin colors with her father. Ages 4-8.	F	B	X	

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Babies and Toddlers

GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
		X	
		X	
M	B		
		X	
		X	
		X	
		X	
		X	
		X	
		X	
		X	

Note: Most of the books in this section are board books.

Alphabet. Fiona Pragoff. Simple photographs of familiar everyday objects invite children to name letters.

Babies. Stephanie Calmenson. Drawings of multiethnic babies doing things that babies can do are featured. A father is shown caring for a baby.

Baby Says. John Steptoe. A baby tries to get his brother's attention.

Baby's Catalogue. Janet Ahlberg and Allan Ahlberg. Babies love to look at and name the things on each colorful, detailed page. See something new each time.

Baby's Colors. Neil Ricklen. Each baby is dressed in a featured color.

Big Bird's Color Game. Children's Television Workshop/*Sesame Street.* Children help Big Bird guess what the color is while naming the items.

Clap Hands, Say Goodnight, All Fall Down, and **Tickle, Tickle.** Helen Oxenbury. Babies romp through the pages, inviting baby to play.

Here Are My Hands. Bill Martin, Jr. and John Archambault. Children from many ethnic groups show their body parts.

Let's Play, My Favorite Thing, Let's Eat, Sleepy Time, and **Our Best Friends.** Gyo Fujikawa. From mud puddles to swings, toddlers laugh and play their way through these books.

Little Babies. Photographs by Debby Slier. A close-up color photograph of a different baby appears on each page.

Look Baby! Listen Baby! Do Baby! True Kelley. All kinds of babies see, hear, and do all kinds of things.

Look Baby Photo Books. Macmillan. These oversized books feature color photographs of babies in action. Titles include **Time for Play, Favorite Things, My Busy Day,** and **Animal Day.**

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
101 Things To Do With A Baby. Jan Ormerod. A girl discovers 101 things to do with her baby brother. Ages 18 months-6 years.			X	
Pudgy Noisy Book. Deborah Shine. Babies can imitate the featured sounds.			X	
See What I Can Be! Gyo Fujikawa. Children pretend to be a farmer, a veterinarian, a teacher, and other workers.			X	
You Go Away. Dorothy Corey. Toddlers see that their parents will come back after they go away. A father does laundry.			X	

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Cultural Awareness

GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER	
M	B			**Anansi, the Spider.** Gerald McDermott. This folk tale from the Ashanti culture of West Africa tells how Anansi is saved from terrible fates by his three sons, and then must decide which son to reward. Ages 3-8.
F			SN	**Apple Pie and Onions.** Judith Caseley. Rebecca visits her grandmother's apartment. She meets Grandma's friend, who uses a wheelchair. Ages 3-8.
	B			**Ashanti to Zulu.** Margaret Musgrove. This alphabet book portrays 26 different African tribes in stunning illustrations. Ages 3-8.
F	B			**Bimwili and the Zimwi.** Verna Aardema. This folk tale from Zanzibar tells about a girl who outwits a big ogre. Ages 4-8.
		X		**Bread, Bread, Bread.** Ann Morris. Color photographs show different kinds of breads eaten around the world. **Hats, Hats, Hats** is similar. Ages 2-8.
M	B			**Bringing the Rain to Kapiti Plain.** Verna Aardema. A cumulative tale from Kenya invites children to repeat the rhymes. Ages 2-8.
		X		**Chag Sameach! A Jewish Holiday Book for Children.** Patricia Schaffer. A visit is shared with many different families who celebrate Jewish holidays. Ages 3-9.
F	B			**Cornrows.** Camille Yarbrough. Stories about the African American tradition are woven as children get their hair braided. Ages 3-8.
		X		**Count Your Way Through Russia.** Jim Haskins. Children learn about the culture while learning to count in Russian. Also available for Africa, China, Germany, Israel, India, Italy, Japan, Korea, Mexico, Canada (in French), and the Arab countries. Ages 4-8.
M	W/B			**Country Far Away.** Nigel Gray. Each page is divided into two stories. In one, an African boy tells about his life. In the other, an American boy has similar experiences. Ages 4-8.

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Family in South Korea. Gwynneth Ashby. The text and photographs describe many aspects of life in South Korea including daily routines, jobs, foods, school, holidays, and games. Other books in this series include Bolivia, Chile, India, Japan, Liberia, Mexico, and Pakistan. Ages 3-10.			X	
Gift of the Sacred Dog. Paul Goble. A Plains Indian child's courage and determination is rewarded by the Great Spirit as horses, or Sacred Dogs, are given to his tribe. Ages 4-8.	M	NA		
Girl from the Snow Country. Masako Hidaka. Set in Japan, this story tells about a girl's adventures on a snowy day. Ages 3-8.	F	AS		
Girl Who Loved Wild Horses. Paul Goble. Brilliant illustrations highlight this tale of a Plains Indian girl devoted to her tribe's horses. Ages 3-8.	F	NA		
I Am Eyes—Ni Macho. Leila Ward. A young girl in Kenya wakes up with the words "I am eyes" and enjoys all of the beautiful sights. Ages 3-8.	F	B		
Jafta. Hugh Lewin. Jafta, a young African, compares his actions to those of different animals. Ages 2-6.	M	B		
Jambo Means Hello: A Swahili Alphabet Book. Muriel Feelings. The alphabet is used to teach Swahili words. A different feature of East African family life is illustrated on each page. Ages 3-8.		B		
Josephine's 'Magination. Arnold Dobrin. Josephine, a Haitian, helps her mother sell brooms at the market and uses her 'magination to develop an intriguing new twist to the brooms that makes them sell better. Ages 4-8.	F	B		
Legend of the Bluebonnet. Tomie DePaola. A young Comanche sacrifices her doll to bring an end to the drought and finds a new flower, the bluebonnet. Ages 4-8.	F	NA		
Moja Means One: Swahili Counting Book. Muriel Feelings. Through counting, East African life is portrayed. Ages 3-8.		B		
Mufaro's Beautiful Daughters. John Steptoe. This African folk tale tells about a kind daughter, a selfish daughter, and their fates. Ages 4-8.	F	B		

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M				**My Little Island.** Frane Lessac. A boy takes his friend with him to visit the Caribbean island where he was born. The illustrations portray life on the island. Ages 3-8.
M	NA			**Nannabah's Friend.** Mary Perrine. Nannabah, a Native American, ventures out on her own for the first time and makes a new friend. Ages 4-8.
F	AN			**Nine-in-One Grr! Grr!** Blia Xiong. This Laotian folk tale tells about a tiger and a bird. The colorful illustrations resemble Hmong story cloths. Ages 4-8.
M	B	X		**Not So Fast Songololo.** Niki Daly. A young South African helps his grandmother take a trip to the city. Ages 3-8.
	AS			**Park Bench.** Fumiko Takeshita. The text, written in both English and Japanese, shows everything that happens during one day on a park bench in Japan. Ages 3-8.
		X		**People.** Peter Spier. Each page contains numerous detailed drawings of things that people around the world do. Topics include clothing, games, houses, food, and language. Ages 2-8.
	B			**People Could Fly.** Virginia Hamilton. Twenty-four tales of Black American folklore are included. Age 4 up.
F	NA			**Promise Is a Promise.** Robert Munsch and Michael Kusugak. An Inuit story tells about a girl in the Arctic who has an adventure with an imaginary creature. Ages 4-8.
M	AS			**Tikki Tikki Tembo.** Arlene Mosel. Children love to recite the long name of the boy in this Chinese folk tale. Ages 4-7.
M	H			**Uncle Nacho's Hat.** Harriet Rohmer. In this bilingual Nicaraguan fable, Uncle Nacho tries to get rid of his old hat, but it keeps coming back to him. Ages 4-8.
F	NA			**Very Last First Time.** Jan Andrews. A young Inuit girl collects mussels beneath the sea ice. Ages 4-7.
		X		**Way To Start a Day.** Byrd Baylor. Various peoples, from Peruvian Indians to Egyptians, celebrate the dawn. Ages 4-8.

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Yagua Days. Cruz Martel. Adan, who grew up in New York, visits Puerto Rico with his family and discovers how special the country is. Ages 5-10.	M	H		

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Families

GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
F	W		
		X	AB
F	W		
		X	
F	W		
F	W		
F	B		
F	AN		
	W		AB
	AN		

Note: Several books that address children's feelings when a sibling arrives are listed under **Feelings**.

Adoption Is for Always. Linda Walvoord Girard. A girl begins to understand what adoption really means. Ages 5-10.

All Kinds of Families. Norma Simon. Families can have many different makeups and lifestyles. Ages 4-7.

At Daddy's on Saturdays. Linda Walvoord Girard. A girl's father moves into an apartment. She visits on Saturdays and learns that he does not stop loving her. Ages 4-8.

Being Adopted. Maxine B. Rosenberg. Three children who have been adopted by families with racial and cultural heritages different from theirs share their feelings and experiences. Ages 4-10.

Big Sister and Little Sister. Charlotte Zolotow. Big sister always takes care of little sister. One day they learn that they can take care of each other. Ages 3-7.

Blueberries for Sal. Robert McCloskey. A girl and bear cub accidently exchange mothers while picking berries. Children love the suspense as they wait to see when the mistake will be noticed. Ages 3-6.

Chair for My Mother. Vera B. Williams. A girl, her mother, and her grandmother work together to buy a new chair after a fire destroys their house. Ages 4-8.

Country Bunny and the Little Gold Shoes. Du Bose Heyward. A mother bunny with 21 children becomes the Easter Bunny, despite the doubts of all the other bunnies. Ages 4-8.

Daddy Makes the Best Spaghetti. Anna Grossnickle Hines. Corey's parents have fun and share household tasks with him at the end of the work day. Ages 3-6.

Dinosaurs Divorce: A Guide for Changing Families. Laurene Krasny Brown and Marc Brown. The story of divorce is told in cartoon form with a simple, direct text. Ages 4-8.

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Everett Anderson's Nine Month Long. Lucille Clifton. Everett's mother has remarried and is expecting a new baby. Rhyming text and black and white drawings illustrate feelings and experiences. Ages 4-8.	M	B		
Families. Meredith Tax. Angie lives with her mother and visits her father, stepmother, and half-brother. She describes her friends' families, which come in all shapes and sizes. Ages 3-7.	M	B		AB
Family Farm. Thomas Locker. Full-page color paintings help tell the story of a Midwestern farm family and their struggle to keep their farm in hard times. Ages 4-8.		W		
Free To Be . . . A Family. Marlo Thomas and Friends. This collection of stories, poems, and drawings depicts various kinds of families. All ages.			X	AB
Friday Night Is Papa Night. Ruth Sonneborn. Pedro is excited when his father, who works two jobs, finally comes home for the weekend. Ages 3-7.	M	H		
Grandpa. Barbara Borack. A girl and her grandpa have fun together. Ages 3-8.	F	W		
Grandpa's Face. Eloise Greenfield. Tamika learns that even though her grandfather has many faces because he is an actor, he always loves her. Ages 3-7.	F	B		
Here I Am, an Only Child. Marlene Fanta Shyer. The ups and downs of being an only child are presented. Ages 3-8.	F	W		
How Does It Feel To Be Old? Norma Farber. A grandmother spends the day with her granddaughter and shares her views on aging in an honest and sometimes funny way. Ages 3-8.	F	W		
How You Were Born. Joanna Cole. A clear explanation of how babies are born is provided with black and white photographs. Ages 4-9.			X	
I Wish I Had My Father. Norma Simon. This story of a child without a father provides a basis for discussion of single-parent families. Ages 3-8.	F	W	X	
I Won't Go Without a Father. Muriel Stanek. A boy who lives with his mother does not want to attend his school's open house without a father. Ages 4-8.	M	W	X	

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F	W			**It's Just Me, Emily**. Anna Grossnickle Hines. A mother and her daughter enjoy a silly hide-and-seek game. Ages 2-5.
F	B			**Just Us Women.** Jeannette Caines. A girl and her aunt plan a special long car trip together. Ages 3-8.
F	W			**Keeping Quilt.** Patricia Polacco. Anna's mother makes her a quilt from a basket of old clothes to remind her of their family in Russia. For generations, the quilt is used at important family events. Ages 3-8.
F	AS		AB	**Lots of Mommies.** Jane Severance. The children at school laugh when Emily says she has "lots of mommies." Then Emily gets hurt on the playground and the children see how wonderful it is to have four women to comfort her. Ages 4-8.
F	AN			**Make Way for Ducklings.** Robert McCloskey. A mother duck stops traffic in Boston to take her ducklings home. Boston dedicated a Mallard Family Sculpture in the Boston Garden in honor of McCloskey and his classic book. Ages 3-8.
F	B			**Me and Neesie.** Eloise Greenfield. Neesie is Janell's best friend, but because no one can see her, no one believes she is real. When Aunt Bea comes to visit, Neesie causes a stir. Ages 3-8.
F	W			**Mom and Dad Don't Live Together Anymore.** Kathy Stinson. A picture book about a girl whose parents are separated. Ages 3-8.
F	AN			**Mulberry Bird: Story of an Adoption.** Anne Broff Brodzinsky. A mother bird tries hard to take care of her baby. She realizes that she must make a plan for her baby to be cared for by a new family. Ages 4-10.
M	W			**My Grandson Lew.** Charlotte Zolotow. Lew and his grandmother share their memories of Grandpa. Ages 4-8.
F	W			**My Mom Travels a Lot.** Caroline Feller Bauer. A family looks at the pros and cons of having a mother who travels on business. Ages 3-7.
F	W			**My Mother's House, My Father's House.** C. B. Christiansen. A girl lives with her mother during the week and with her father on weekends. Although she knows both parents love her, she dreams of the house she will have someday where she can live 7 days a week. Ages 3-8.

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Nana Upstairs and Nana Downstairs. Tomie DePaola. Tommy loves his family's visits to his grandmother, Nana Downstairs, and his great-grandmother, Nana Upstairs. When Nana Upstairs dies, his family's closeness helps him accept her death. Ages 3-8	M	W		
New Baby at Your House. Joanna Cole. Photos show new babies' arrivals at different homes, and their sisters' and brothers' feelings and experiences. Ages 3-8.			X	
New Coat for Anna. Harriet Ziefert. Set in post-World War II Europe, the illustrations and text tell the story of Anna and her mother. They trade their possessions for materials to make Anna a winter coat. Ages 4-8.	F	W		
No Bigger Than My Teddy Bear. Valerie Pankow. A baby brother is born prematurely and must stay in the intensive care nursery. Ages 3-8.	M	W	X	
Now One Foot, Now The Other. Tomie DePaola. Bobby teaches his grandfather to walk again after he has a stroke. Ages 3-8.	M	W		
On Mother's Lap. Ann Herbert Scott. A young Inuit discovers there is room on his mother's lap for him and the new baby. Ages 2-6.	M	NA		
Our Baby: A Birth and Adoption Story. Janice Koch. This story of conception and birth is written especially for children who have been adopted. Ages 4-9.				AB
Quilt Story. Tony Johnston. A mother makes her daughter a special quilt, which comforts two generations of girls. Ages 3-8.	F	W		
Something Special for Me. Vera B. Williams. Rosa, her mother, and grandmother save coins in a jar to buy a special birthday present. Ages 4-8.	F	B	X	
Sometimes a Family Has To Split Up. Jane Watson and Robert Switzer. Different kinds of families are featured as a boy's parents split up. Ages 2-5.	M	W	X	
Stevie. John Steptoe. An only child is forced to share his mother and toys with a young boarder. Ages 4-8.	M	B		
Tell Me A Story, Mama. Angela Johnson. A girl asks her mother to tell her stories about her childhood. Ages 3-8.	F	B	X	

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F	W			**Three Days on a River in a Red Canoe.** Vera B. Williams. Two children, their aunt, and mother take an adventuresome canoe camping trip. Ages 5-9.
M	W		SN	**Through Grandpa's Eyes.** Patricia MacLachlan. A boy spends a day with his grandfather who is blind. He begins to understand his grandfather's special way of seeing. Ages 4-8.
M	W	X	AB	**Tight Times.** Barbara Shook Hazen. A father loses his job and the family has some tight times. The father cries, too. Ages 3-8.
M	AS	X		**We Adopted You, Benjamin Koo**. Linda Walvoord Girard. Benjamin tells how he came from Korea to America. He talks about his feelings, experiences, and the fact that he is getting a new baby sister from Brazil. Ages 4-10.
F	W			**Wednesday Surprise.** Eve Bunting. A girl teaches her grandmother to read. Ages 4-8.
F	W	X		**What Did My Mommy Do Before You?** Abby Levine. This question is answered as a woman is shown as a baby and during her growing-up years. The book ends with her child's birth. Ages 3-6.
F	B			**What Mary Jo Shared.** Janice May Udry. Mary Jo has something very special to share during Show and Tell Time—her father. Ages 3-6.
F	W			**When I Was a Baby.** Catherine Anholt. A 3-year-old and her mother look through the family album and share memories of the girl's first year. Ages 2-6.
F	W	X		**You Were Born on Your Very First Birthday.** Linda Walvoord Girard. The concepts of pregnancy and birth are introduced. Ages 2-7.

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Feelings

	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Baby Sister for Frances. Russell Hoban. Frances, the badger, deals with the emotions of having a baby sister. Ages 3-8.	F	AN		
Birthday for Frances. Russell Hoban. Frances becomes very jealous when her sister has a birthday. Ages 3-8.	F	AN		
Book of Hugs. Dave Ross. All kinds of hugs are featured, including octopus hugs and sandwich hugs. Ages 3-10.			X	
Double-Dip Feelings: Stories to Help Children Understand Emotions. Barbara S. Cain. Children are helped to understand that they can have two different feelings at the same time. Ages 3-7.			X	AB
Everett Anderson's Goodbye. Lucille Clifton. A boy grieves after his father's death. Ages 4-8.	M	B		
Feelings. Aliki. Aliki's drawings of all kinds of children, combined with assorted glimpses of different feelings, can be good discussion starters. Ages 3-8.			X	
Feelings Alphabet. Judy Lalli. Twenty-six photographs show children experiencing emotions. Ages 3-8.			X	
Grownups Cry Too. Nancy Hazen. A boy learns that we all cry sometimes—when we are scared, hurt, sad, tired, and even happy. English and Spanish. Ages 4-8.			X	AB
Harriet's Recital. Nancy Carlson. Harriet worries about her first recital. She overcomes her fears. Ages 3-8.	F	AN		
Hating Book. Charlotte Zolotow. One child always seems to get the better of another until they decide to play together. Ages 3-7.	F	W		
Honey, I Love. Eloise Greenfield. A child's view of love is portrayed in this collection of poems. Ages 4-8.	F	B		
I Am Not a Crybaby! Norma Simon. Joey learns that people of all ages cry in all kinds of situations. Ages 4-9.	M	W		AB
I Was So Mad! Norma Simon. Everyone gets angry, and that's OK. Ages 4-7.	F	W	X	

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F	AN			**I Wish I Was Sick, Too.** Franz Brandenberg. Elizabeth envies Edward when he gets sick and gets all of the attention. Then she gets sick. Ages 3-8.
F	B	X		**Jamaica Tag-Along.** Juanita Havill. Jamaica's big brother will not play with her. She remembers how she felt when a younger child wants to play with her. Ages 3-8.
F	B	X		**Janine and the New Baby.** Iolette Thomas. A girl's feelings and experiences when a baby sister arrives are recounted. Ages 3-8.
F	W			**Jessica and the Wolf.** Theodore E. Lobby. Children see how they can help themselves when they have bad dreams. Ages 4-8.
F	AS	X		**Katie Bo: An Adoption Story.** Iris L. Fisher. An American family adopts a Korean baby girl. Her older brother describes what happens and how he feels. Ages 3-8.
F	AN			**Little Rabbit's Baby Brother.** Fran Manushkin. Little rabbit experiences many feelings as her family welcomes a new baby. Ages 4-8.
F	W			**Love You Forever.** Robert Munsch. A mother's enduring love lasts through the various stages of life. All ages.
F	W			**Mommy and Me By Ourselves Again.** Judith Vigna. Her mother's boyfriend has left, leaving Amy very sad. She discovers other people who love her. Ages 3-8.
F	W	X		**My Mother's Getting Married.** Joan Drescher. A girl deals with her feelings about sharing her mother with her new step-father. Ages 3-8.
M	B			**Peter's Chair.** Ezra Jack Keats. Peter feels displaced when his furniture is repainted for the baby. Ages 3-6.
M	B			**She Come Bringing Me That Little Baby Girl.** Eloise Greenfield. Kevin deals with his jealousy over the baby and then shows her off with pride. Ages 3-6.
	W			**Sometimes I'm Jealous.** Jan Werner Watson. A child feels jealous when a baby arrives. Other books by Watson include **Sometimes I Get Angry** and **Sometimes I'm Afraid.** Ages 3-6.

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Temper Tantrum Book. Edna Mitchell Preston and Rainey Bennett. Different animals feel angry about things such as taking a nap or stopping their play. Ages 2-6.		AN		
When Grandpa Came To Stay. Judith Caseley. When Grandma dies, Grandpa comes to stay with Benny's family. Benny learns about dealing with grief. Ages 4-8.	M	W		
Will You Come Back for Me? Ann Tompert. A girl needs a lot of reassurance that her mother will pick her up at her new child care center. Ages 3-6.	F	AS	X	

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Friendship

GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER	
M	H			**Amigo.** Byrd Baylor. Francisco tames a prairie dog so he can have a pet. Ages 4-7.
M	AN			**Amos and Boris.** William Steig. When Amos the mouse rolls off a ship in the middle of the ocean, Boris the whale is there to help. The two become devoted friends. Ages 3-8.
F	W	X		**Anna Banana and Me.** Lenore Blegvad. Anna's fearlessness inspires her playmate, who has many fears. Ages 4-8.
		X		**Are You My Friend Today?** Gyo Fujikawa. Activities of preschool friends are portrayed with imaginative illustrations. Ages 2-5.
F	AN			**Best Friends for Frances.** Russell Hoban. Frances, the lovable badger, convinces her friend Albert to allow girls in his sports activities. Ages 3-8.
F	B	X		**Corduroy.** Don Freeman. Lisa falls in love with a lonely teddy bear and buys him with her own money. Ages 2-6.
	AN			**Fanny and Sarah.** Jane D. Weinberger. A white duck and a black cat are very good friends who help each other out. Ages 2-6.
F/M	AN			**George and Martha.** James Marshall. Two lovable hippos teach the meaning of friendship in five short stories. Ages 3-8.
M	H			**Gilberto and the Wind.** Marie Hall Ets. A boy finds a playmate in the wind, which has many moods and can do many different things. Ages 3-8.
F	W			**I Know A Lady.** Charlotte Zolotow and James Stevenson. An older woman makes the neighborhood children feel special by always finding the time to talk, by sharing small gifts, by waving and smiling. Ages 3-8.
M	W			**Ira Says Goodbye**. Bernard Waber. Ira's best friend is moving away and he is having a very hard time saying goodbye. Ages 3-8.

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Jamaica's Find. Juanita Havill. When Jamaica finds a lost stuffed dog in the park, she also finds a new friend. Ages 3-8.	F	B	X	
Jessica. Kevin Henkes. Jessica, Ruthie's imaginary friend, does everything with her. When Ruthie begins school, she finds a real friend named Jessica. Ages 2-7.	F	W	X	
Madeline. Ludwig Bemelmans. Irresistible Madeline lives in "an old house in Paris that is covered with vines" with "twelve little girls in two straight lines." The other Madeline books have been favorites for years, too: **Madeline and the Gypsies, Madeline in London, Madeline's Rescue,** and **Madeline's Christmas**. Ages 3-8.	F	W		
Making Friends. Fred Rogers. One of Mister Rogers' First Experience Books, he talks to young children about friends. Ideas are illustrated with color photographs of different children. Ages 2-7.			X	
Nettie Jo's Friends. Patricia C. McKissack. Nettie Jo asks her animal friends for help, but ends up helping them. Later, they all come back to help her in this Southern tale of generosity and friendship. Ages 3-8.	F	B		
Paper Crane. Molly Bang. Business is slow at a roadside diner until the owner befriends a stranger who gives him a magical paper crane, which changes his luck. Ages 4-8.	M	AS	X	
Pet Show! Ezra Jack Keats. Friends and their pets put on a show. Ages 4-9.		B	X	
Play With Me. Marie Hall Ets. A girl cannot get animals in the woods to play with her until she sits down very quietly. Ages 2-6.	F	W		
Pocket for Corduroy. Don Freeman. Lisa and Corduroy enjoy their friendship and adventures in a multiethnic urban neighborhood. Ages 2-6.	F	B	X	
Rosie and Michael. Judith Viorst. No matter what happens, Rosie and Michael remain friends in this funny story. Ages 3-8.	F/M	W		
Ty's One-Man Band. Mildred Pitts Walter. Ty makes friends with a stranger who has a physical disability and promises to show Ty his one-person band. The whole town enjoys an evening of dancing. Ages 4-8.	M	B		SN

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GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
M	W	X	AB

Will I Have a Friend? Miriam Cohen. A boy who is just starting school worries about making friends, but finds that it is easy. His father takes his son to school. A stereotyped image of Native Americans should be discussed with children. Ages 3-8.

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Growing Up & New Experiences

	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Alfie Gives a Hand. Shirley Hughes. Four-year-old Alfie takes his blanket with him to a party, but puts it down when someone needs his help. Ages 3-6.	M	W	X	
Annie and the Old One. Miska Miles. A Native American learns about life and aging from her grandmother. Ages 4-9.	F	NA		
Badger's Parting Gifts. Susan Varley. When Badger dies, his animal friends remember what he has taught them. Ages 4-8.	M	AN		
Bedtime for Frances. Russell Hoban. Frances, the badger, has many reasons for not going to bed. Ages 3-8.	F	AN		
Big Alfie and Annie Rose Storybook. Shirley Hughes. Multiethnic illustrations combine with stories about young Alfie and his baby sister Annie Rose. Ages 3-8.	M	W	X	
Bread and Jam for Frances. Russell Hoban. When Frances wants to eat only bread and jam, Mother lets her. Soon she asks for regular meals. Ages 3-8.	F	AN		
Children's Manners Book. Alida Allison. Manners are really just treating people nicely and helping them feel good. Ages 2-6.			X	
Day the TV Blew Up. Dan West. Ralph's TV blows up, so he has a funny adventure discovering the library. Ages 3-8.	M	W	X	
Dinosaurs, Beware! A Safety Guide. Marc Brown and Stephen Krensky. A funny book in which cartoon dinosaurs illustrate many safety tips, including some for playgrounds and talking to strangers. Ages 3-8.		AN		
Donald Says Thumbs Down. Nancy Evans Cooney. Donald, a preschooler, decides it is time to stop sucking his thumb. He tries several ways to quit. Ages 2-6.	M	W	X	
Eat Up, Gemma. Sarah Hayes. Baby Gemma does not want to eat. Bright illustrations depict her family life. Ages 2-6.	F	B		
First Grade Can Wait. Lorraine Aseltine. A boy decides that maybe staying in kindergarten an extra year will not be so bad after all. Ages 3-6.	M	W	X	

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F	W			**Georgia Music.** Helen Griffith. A girl visits her grandfather at his country cabin in Georgia. Then she tries to make him feel at home when he comes to live with her family in Baltimore. Ages 4-8.
M	W			**Good-Bye Book.** Judith Viorst. A boy does not want to be left with a babysitter. He tries everything to keep his parents from leaving, but then decides he likes the sitter. Ages 3-7.
F	B			**Happy Christmas, Gemma.** Sarah Hayes. Gemma celebrates her first Christmas. Ages 2-6.
M	W			**How Old Is Old?** Ann Combs. A grandfather explains to his grandson that many things age differently. Ages 4-8.
F	W	X		**I Had a Friend Named Peter: Talking to Children About the Death of a Friend.** Janice Cohn. Betsy's friend Peter is killed in an accident. She has questions as she copes with the news, attends the funeral, and remembers Peter. Guidelines for adults are included. Ages 4-8.
M	W			**I'll Always Love You.** Hans Wilhelm. A boy grows up with his dog. When the dog grows old and dies, the boy remembers that every day he told him "I'll always love you." Ages 3-6.
M	W			**Ira Sleeps Over.** Bernard Waber. Ira cannot decide whether to take his teddy bear along on an overnight visit, but decides it's OK when his friend has one, too. Ages 3-8.
				Lifetimes. Bryan Mellonie and Robert Ingpen. A sensitive explanation of life and death of plants, animals, and people. Ages 4-8.
	AN	X		**Little Rabbit's Loose Tooth.** Lucy Bate. Rabbit is excited about losing her first tooth. Ages 3-7.
F	W	X	AB	**Maggie Doesn't Want To Move.** Elizabeth Lee O'Donnell. Although Simon hates to move, he says it is his little sister, Maggie, who is upset. He feels better after meeting his new male teacher and seeing his new neighborhood. Ages 4-8.

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Mister Rogers' First Experience Books. Fred Rogers. These realistic books reassure young children about first experiences and feature real life color photographs of multiethnic children and adults. Series titles include **Going to Day Care** (in a family day care home), **Going to the Doctor, When a Pet Dies, Moving, Going to the Hospital, Making Friends, Going on an Airplane, Going to the Dentist, The New Baby**, and **Going to the Potty.** Ages 3-7.			X	
My Body Is Private. Linda Walvoord Girard. A sensitive introduction to the topic of sexual assault. Ages 4-10.	F	W		
My Friend the Doctor. Jane Werner Watson. A child's visit to the doctor is described with a simple, accurate text. Also **My Friend the Dentist**. Ages 2-6.	F/M	W/B	X	
My Nursery School. Harlow Rockwell. Describes what goes on in a nursery school with a male and female teacher. Ages 2-5.	F	W	X	AB
Nathaniel Talking. Eloise Greenfield. This is a collection of poems and raps by Nathaniel, who is trying to figure out the world and his place in it. Ages 4-10.	M	B		
One Morning in Maine. Robert McCloskey. A girl loses her first tooth on a Maine beach. The sea and fog are wonderful. Ages 3-8.	F	W		
Private Zone. Frances Dayee. The topic of sexual assault is presented, with a section for adults on how to use the book. Ages 4-8.	F/M	W		
Saddest Time. Norma Simon. In three short stories, the death of a young uncle, a child, and a grandmother are presented in a caring way. Ages 4-8.			X	
Sara and the Door. Virginia Allen Jensen. Sara closes the door on her coat and is stuck, with no one to help her. She finally figures out a solution. Ages 2-6.	F	B		
Snowy Day. Ezra Jack Keats. Set in an urban neighborhood, this story tells of Peter's adventures and sense of awe as he treks through the snow. Ages 3-8.	M	B		
Starting School. Muriel Stanek. The first day of kindergarten is an exciting adventure. Ages 3-6.	M	W	X	
Tenth Good Thing About Barney. Judith Viorst. A boy remembers all the good things about his dead cat. Ages 3-8.	M	W		

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GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER	
M	W			**Time for Remembering.** Chuck Thurman. A boy does as his dying grandfather asks and remembers the times they were together. Ages 4-8.
M	B	X		**Trip.** Ezra Jack Keats. When his family moves to a new neighborhood, Louie has to leave his friends behind, but meets new friends. Ages 2-8.
F			AB	**Two of Them.** Aliki. A girl and her grandfather share love and happy times. Then he becomes ill and dies. Ages 3-8.
F	AS			**Umbrella.** Taro Yashima. A girl in New York cannot wait for it to rain so she can try her new umbrella. Ages 3-7.
M	AN			**Waiting for Mom.** Linda Wagner Tyler. A young hippo, whose teacher/single mom is late picking him up one day, is afraid. Ages 2-6.
M	B			**Whistle for Willie**. Ezra Jack Keats. Peter tries and tries to whistle. One day he finally succeeds. Ages 3-8.
		X		**Who Is a Stranger and What Should I Do?** Linda Walvoord Girard. Practical information is presented about how to deal with strangers in a variety of situations. Ages 4-10.
M	B			**Willie's Not the Hugging Kind.** Joyce D. Barrett. When Willie's friend Jo-Jo says that hugging is for babies, Willie refuses hugs and then discovers he misses them. Ages 4-8.

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Nursery Rhymes & Fairy Tales

	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Father Gander Nursery Rhymes. Illustrated by Carolyn Blattel. Traditional Mother Goose rhymes are rewritten to be nonsexist, nonracist, and nonviolent. All ages.				AB
Lon Po Po. Ed Young, translator. This ancient Chinese folk tale is similar to **Little Red Riding Hood.** Three sisters outwit the wolf. Ages 4-8.	F	AS		
Paper Bag Princess. Robert Munsch. A princess rescues the prince by outsmarting the dragon; then decides she does not like the prince's attitude and will not marry him after all. Ages 3-8.	F			AB
Tatterhood and Other Tales. Ethel Johnson Phelps, editor. This collection of 25 folk tales from around the world features resourceful and successful females. Age 4 and up.			X	AB
Womenfolk and Fairy Tales. Rosemary Minard, editor. Girls and women are active, intelligent, capable, and courageous in this collection. Age 4 and up.	F		X	AB

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Occupations

GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER	
		X	AB	**Fire! Fire!** Gail Gibbons. Many questions children ask about occupations are answered. Explanations are simple and illustrations are colorful. The language is nonsexist and women are shown in all of the occupations. Other similar Gibbons books are **Post Office Book, New Road, Department Store, Fill It Up!, Trucks, Farming, Flying.** Ages 4-9.
M	W		AB	**Girls Can Be Anything.** Norma Klein. Marina rebels at the make-believe roles Adam wants her to play. She insists on being anything she wants to be, including president. Ages 4-8.
	AN		AB	**He Bear, She Bear.** Stan Berenstain and Jan Berenstain. Females and males do all kinds of jobs. Ages 3-7.
		X	AB	**Hey, Look at Me! I Can Be, Hey, Look at Me! I Like to Dream, Hey, Look at Me! Here We Go.** Merry Thomasson. Children of both sexes can see themselves in various occupations. Ages 3-7.
		X	AB	**"I Can Be" Series.** Children's Press. Each book focuses on one career, such as forest ranger, firefighter, or doctor. Color photographs show men and women of different ethnic backgrounds. Ages 4-10.
M	B			**Letter to Amy.** Ezra Jack Keats. Peter invites his friend Amy to a party and has many adventures along the way. Ages 3-6.
F/M		X	AB	**Mommies at Work. Daddies at Work.** Eve Merriam. Parents are shown in a wide variety of occupations, ending with the thing they do best: "coming home to you." Ages 2-8.
		X	AB	**Mothers Can Do Anything.** Joe Lasker. Many kinds of mothers are shown doing many kinds of jobs. Ages 4-8.
		X		**Postal Workers: A to Z.** Jean Johnson. Men and women from different ethnic groups are featured performing a variety of jobs in the post office. Other books in the series include librarians, firefighters, and police officers. Ages 4-9.

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
To Space and Back. Sally Ride and Susan Okie. Although this book is designed for elementary children, 4-year-olds will enjoy looking at the big color photographs inside the Space Shuttle. Ages 4-13.	F	W		
"What's It Like to Be?" Series. Troll Associates. Each book features a different career and contains detailed drawings of men and women. Careers include chef, bus driver, dentist, farmer, doctor, grocer, nurse, police officer, postal worker, and railroad worker. Ages 4-10.			X	AB
When I See My Doctor. Susan Kuklin. Color photographs tell the story of a 4-year-old Korean and his Caucasian mother as he goes to the doctor for a checkup. Ages 3-7.	M	AS		
You Can Be Anything. Peter Seymour. Two cardboard figures, a girl and a boy, can be placed in slots for each occupation. Ages 3-6.		W		AB

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Peace & Social Issues

GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER	
		X		**Big Book for Peace.** Anne Durell. Each poem, short story, and illustration in this collection sends a message about peace. Age 3 and up.
	AN			**Butter Battle Book**. Dr.Seuss. Creatures try to outdo each other, much like the arms race among countries. Age 4 and up.
	AN			**Here Comes the Cat.** Vladimir Vagin and Frank Asch. A mouse warns everyone that a cat is coming, but the fear he stirs up is useless. Russian/English. Ages 2-8.
	AN			**Lorax.** Dr. Seuss. Trees are being cut down and soon the environment is destroyed. Age 2 and up.
		X		**One Light, One Sun.** Raffi. The words from Raffi's song, along with detailed pictures, show people all over the world as they all live under one sun. Ages 2-6.
F	B	X		**Rose for Abby.** Donna Guthrie. People who are homeless get help as the result of a girl's efforts. Ages 4-8.
M	AN		AB	**Time for Horatio.** Penelope Corville Paine. A British kitten named Horatio cannot understand why people are mean to him. He sets out to make the world a kinder place. Ages 4-10.

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Self-Concept

	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Alexander and the Terrible, Horrible, No Good, Very Bad Day. Judith Viorst. Children of all ages, and adults, can identify with Alexander and the day that everything went wrong. Age 3 and up.	M	W		
Annie and the Wild Animals. Jan Brett. Annie runs into a moose, a bear, and a wildcat as she looks for her missing cat. A second story is woven into the intricate borders on each page. Ages 3-8.	F	W		
Beast. Susan Meddaugh. Anna's family plans to destroy a big, furry beast that comes out of the forest, but Anna is not convinced it is dangerous. Ages 3-8.	F	W		
Berta Benz and the Motorwagen. Mindy Bingham. Berta Benz was the wife of Karl Benz, the inventor of the first automobile in Germany. She showed how useful this new invention could be. Ages 3-10.	F			AB
Black Snowman. Phil Mendez. A special snowman and the kente cloth of his African ancestors teach Jacob to be proud of who he is. Ages 4-8.	M	B		
Bodies. Barbara Brenner. Photographs show boys and girls and men and women engaged in a variety of activities. Ages 2-6.			X	
Boy Toy. Phyllis Hacken Johnson. Chad shuns dolls because he feels pressure from Sam, who says dolls are girls' toys. Ages 4-7.	M			AB
Eloise. Kay Thompson. Eloise is a mischievous 6-year-old who lives in the Plaza Hotel. She delights children with her outrageous antics, from ordering room service for her turtle to riding elevators for fun. Ages 4-10.	F	W		
I Like Me! Nancy Carlson. A cheerful pig is full of good feelings about herself. Big, colorful illustrations. Ages 3-7.	F	AN		
I'm Busy, Too. Norma Simon. Children in child care see that their jobs are as important as their parents' work. Ages 3-6.			X	AB

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F			AB	**In Christina's Toolbox.** Dianne Homan. Christina uses her tools to build and fix things. Ages 3-6.
M	AS			**In the Attic.** Hiawyn Oram. Because of his vast imagination, an Asian has numerous adventures in his attic. Ages 2-5.
M	W			**Just Me.** Marie Hall Ets. A boy tries to imitate the movements of animals, but discovers that he runs "like nobody else at all. Just me." Ages 2-5.
F				**Katy and the Big Snow.** Virginia Lee Burton. Katy, a brave and untiring snowplow, digs out Geoppolis, road by road. Ages 3-8.
F	W			**Keep the Lights Burning, Abbie.** Peter Roop and Connie Roop. Abbie Burgess single-handedly keeps the lighthouse lamps lit during a winter storm off the coast of Maine in 1856. Ages 4-8.
F		X		**Little Engine That Could.** Watty Piper. A determined little engine pulls a trainload of toys over the mountain while SHE chants "I think I can." Ages 2-8.
F	AN			**Little Red Hen.** Margot Zemach. A hard-working hen cannot get any animals to help her as she plants the wheat and makes the bread, but they are all there when it's time to eat. Ages 2-6.
F	W			**Maggie and the Pirate.** Ezra Jack Keats. Maggie lives on a tropical island. She tracks down a pirate who has taken her cricket. Ages 4-7.
F	AN			**Minou.** Mindy Bingham. Minou is a Siamese cat who lives in Paris and must learn to take care of herself after she is uprooted from her pampered life. She learns to become self-sufficient. Ages 3-10.
F	W		AB	**Miss Rumphius.** Barbara Cooney. As a child, Miss Rumphius heard her grandfather tell her that she could make the world more beautiful. As she grows older, she finally figures out how she can do this. Ages 3-8.
F	AN		AB	**My Way Sally.** Penelope Paine and Mindy Bingham. Sally is an English foxhound who does not like the rules of the fox hunt. She changes the rules to make everyone a winner. Ages 3-10.

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Nobody's Perfect, Not Even My Mother. Norma Simon. Children and parents are reminded that nobody is perfect, even though adults sometimes seem to expect perfection from young children. Ages 4-9.	F	W	X	
Now I Am Three! Jane Belk Moncure. A child demonstrates things a 3-year-old can do. Ages 2-5.	F	B	X	
Oh, the Places You'll Go! Dr. Seuss. In his usual whimsical style, Dr. Seuss encourages us to find the success that lies within us. Age 3 and up.	F	AN		
Ooops! Suzy Kline. A girl constantly has accidents, but notices that adults occasionally have mishaps, too. Ages 3-7.	F	W	X	
Swimmy. Leo Lionni. A clever little black fish organizes the other small fish to protect themselves. Ages 3-7.		AN		
Tonia the Tree. Sandy Stryker. Tonia finds change frightening, but reluctantly agrees to be uprooted. Aided by her friends, the birds, she discovers that even trees have to change if they want to keep growing. Ages 3-10.	F	AN		
Wild Wild Sunflower Child Anna. Nancy White Carlstrom. Anna skips through the flower fields and enjoys nature to its fullest. Ages 4-8.	F	B		

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Special Needs

GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER	
		X	SN	**About Handicaps.** Sara Bonnett Stein. Part of the Open Family Book Series, which answers many questions about handicaps and includes discussion notes for parents. Ages 3-9.
F	W	X	SN	**Balancing Girl.** Berniece Rabe. A girl who uses a wheelchair and leg braces amazes the other children with her ability to balance. Ages 3-8.
F	W		SN	**Button in Her Ear**. Ada B. Litchfield. A girl humorously relates how her hearing deficiency is detected and corrected with a hearing aid. Ages 3-8.
F	W		SN	**Cane in Her Hand.** Ada B. Litchfield. A girl finds a way to cope with her failing vision. Ages 3-9.
		X	SN	**Handtalk: An ABC of Finger Spelling and Sign Language.** Remy Charlip and Mary Beth Miller. Photographs introduce sign language. Ages 3-10.
M	W	X	SN	**He's My Brother.** Joe Lasker. An older brother shows affection for Jamie, who has a learning disability. This book can help siblings and friends be more understanding of children with learning disabilities. Ages 3-9.
M	W	X	SN	**Howie Helps Himself.** Joan Fassler. A child with cerebral palsy achieves a victory in this positive view of children with disabilities. Ages 3-9.
F	AS	X	SN	**I Have a Sister, My Sister Is Deaf.** Jeanne Peterson. A child tells how her sister likes to do the same things other children do, even though she cannot hear. Ages 4-8.
M	NA		SN	**Knots on a Counting Rope.** Bill Martin, Jr. and John Archambault. An Indian boy who was born blind finds confidence and courage. Ages 4-8.
M	W		SN	**Luke Has Asthma, Too.** Alison Rogers. A boy controls his asthma by taking medicine, doing breathing exercises, and staying in the hospital, sometimes. Ages 3-7.
M	W		SN	**Nick Joins In.** Joe Lasker. Nick uses a wheelchair to go to school for the first time. Although he is a little worried, it's not long before he feels at home. Ages 3-9.

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	GENDER	RACE/ CULTURE	MULTI-ETHNIC	OTHER
Our Teacher's in a Wheelchair. Mary Ellen Powers. This photo essay tells about a teacher in a child care center whose wheelchair does not stop him from doing his job. Age 3 and up.	M	W	X	SN
See You Tomorrow, Charles. Miriam Cohen. Charles is the new boy in first grade, and he is blind. His classmates want to be helpful, but are not sure how to treat him. One day Charles helps them out of trouble. Ages 4-8.	M	W	X	SN
Where's Chimpy? Berniece Rabe. Photographs help tell the story of Misty, a child with Down Syndrome, who loses her stuffed monkey and searches for it with her father. Ages 3-8.	F	W		SN

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Section III
Annotated Bibliography of Resources for Adults

ALERTA—A Multicultural, Bilingual Approach to Teaching Young Children. Leslie R.Williams and Yvonne De Gaetano, 1985. Addison-Wesley, 1715 Sand Hill Rd., Menlo Park, CA 94025.

An early childhood educational program for teaching young children from different cultural backgrounds. Home languages as well as second languages are promoted.

Alike and Different: Exploring Our Humanity With Young Children. Bonnie Neugebauer, editor, 1987. Beginnings Books, P.O. Box 2890, Redmond, WA 98073 or Toys 'n Things Press, 450 N. Syndicate, Suite 5, St.Paul, MN 55104.

Thought-provoking information and ideas for working with young children.

Anti-Bias Curriculum. 30 min. video, 1989. Extension Service, Pacific Oaks College, 714 California Blvd., Pasadena, CA 91105.

Suggests ways to help children develop positive self-concept through healthy attitudes about gender, ethnic background, and disabilities. Provides skills for challenging bias.

Anti-Bias Curriculum: Teaching Young Children About Native Americans. Beth Koskie and Jacqui Schafer, 1987. Greater Minneapolis Day Care Association, 1628 Elliot Ave., S., Minneapolis, MN 55404.

General information and resources for caregivers and parents. Emphasizes Chippewa and Sioux.

Anti-Bias Curriculum: Tools for Empowering Young Children. Louise Derman-Sparks and the ABC Task Force, 1989. National Association for the Education of Young Children, 1834 Connecticut Ave., N.W., Washington, DC 20009-5786.

Sets out philosophy, curriculum content, and activities that take an anti-bias approach.

Beginning Equal: A Manual About Nonsexist Childrearing for Infants and Toddlers. 1983. Women's Action Alliance, 370 Lexington Ave., #603, New York, NY 10017.

Helps caregivers explore gender issues with very young children. Available in Spanish.

Better Baby Care: A Book for Family Day Care Providers. Margaret Nash and Costella Tate, 1986. The Children's Foundation, 725 15th St., N.W., Suite 505, Washington, DC 20005.

Beautifully illustrated book, especially for family day care providers who seek to increase their infant caregiving skills.

Better Baby Care: A Training Course for Family Day Care Providers. Linda Eggbeer and Mary Martha Howe, editors, 1988. The Children's Foundation, 725 15th St., N.W., Suite 505, Washington, DC 20005.

Complete detailed course, handouts, and activity sheets, to assist family day care support agencies in training providers to better care for infants and toddlers.

Caring for At-Risk Infants and Toddlers in a Family Child Care Setting. Sandra Heideman, 1989. University of Minnesota Early Childhood Studies Program, 201 Wesbrook Hall, 77 Pleasant St., S.E., Minneapolis, MN 55455.

Discusses infants and toddlers who are at risk for neglect, abuse, or delays in normal development.

Children Are Children Are Children, An Activity Approach to Exploring Brazil, France, Iran, Japan, Nigeria, and the U.S.S.R. Ann Cole, Carolyn Haas, Elizabeth Heller, and Betty Weinberger, 1978. Little, Brown, 200 West St., Waltham, MA 02154.

Activities, facts, and craft ideas about six countries.

Children With Special Needs in Early Childhood Settings. Carol Paasche, Lola Gorrill, and Bev Strom, 1990. Addison-Wesley, 2725 Sand Hill Rd., Menlo Park, CA 94025.

Ways to meet young children's special needs within programs.

Children With Special Needs in Family Day Care Homes: A Handbook for Family Day Care Providers. Beatrice de la Brosse, 1987. El Centro de Rosemount, 2000 Rosemount Ave., N.W., Washington, DC 20010.

Excellent resource written especially for family day care providers. Available in Spanish.

Children With Special Needs in Family Day Care Homes: A Handbook of Approaches and Activities for Family Day Care Home Providers. 1988. El Centro de Rosemount, 2000 Rosemount Ave., N.W., Washington, DC 20010.

An activity and resource book to accompany the handbook by the same name.

Cultural Awareness for Young Children: Asian, Black, Cowboy, Eskimo, Mexican, Native American Cultures. Earldene McNeill, Velma Schmidt, and Judy Allen, 1981. Toys 'n Things Press, 450 North Syndicate Ave., Suite 5, St. Paul, MN 55104.

Information and activities about six cultures.

Culture and Children: Asian-Indian, Black, German, American Indian, Mexican, Vietnamese. Texas Department of Human Services, 1985. Toys 'n Things Press, 450 N. Syndicate Ave., Suite 5, St. Paul, MN 55104.

Ideas and resources to integrate multicultural concepts into early childhood programs.

Developmentally Appropriate Practice in Early Childhood Programs Serving Children Birth Through Age 8, Expanded Edition. Sue Bredekamp, editor, 1987. National Association for the Education of Young Children, 1834 Connecticut Ave., N.W., Washington, DC 20009-5786.

A national, expert consensus of guidelines to identify appropriate and inappropriate teaching practices for infants through 8 years.

Diversity in the Classroom—A Multicultural Approach to the Education of Young Children. Frances E. Kendall, 1983. Teachers College Press, Columbia University, 1234 Amsterdam Ave., New York, NY 10027.

Provides theoretical background and practical suggestions for a multicultural approach to education, showing that educating children is more than just the 3R's.

Exceptional Parent. 296 Boylston St., Boston, MA 02116.

Magazine for parents of children with special needs.

Family Day Caring. Toys 'n Things Press, 450 N. Syndicate Ave., Suite 5, St. Paul, MN 55104.

Magazine for the family day care community.

"Freeing Children from Gender Stereotypes." Betty Falcao, 1989. National Organization for Women, Tompkins Co. Chapter, 114 Cobb St., Ithaca, NY 14850.

Article offers ways to avoid stereotyping children by gender.

Including All of Us: An Early Childhood Curriculum About Disability. Merle Froschl, Linda Colon, Ellen Rubin, and Barbara Sprung, 1984. Educational Equity Concepts, 114 E. 32nd St., New York, NY 10016.

Curriculum designed to be nonsexist and multicultural, and to increase our understanding of disabilities.

Making a Difference: A Handbook for Child Care Providers. Partners in Prevention Project, 1986. Child Care Resource and Referral Network, 809 Lincoln Way, San Francisco, CA 94122.

Covers topics related to child abuse, neglect, early warning signs, positive child guidance, and discipline. Available in English, Spanish, and Chinese.

Manual on Nonviolence and Children. Stephanie Judson, compiler and editor, 1984. New Society Publishers, 4722 Baltimore Ave., Philadelphia, PA 19143.

Helps children and adults establish an atmosphere in which they can deal with problems and conflict nonviolently. Contains theory and practical ideas.

Maximizing Young Children's Potential: A Non-Sexist Manual for Early Childhood Trainers. 1979. WEEA Publishing Center, 55 Chapel St., Suite 200, Newton, MA 02160.

Contains general information, activities, a language workshop, and anecdotes that come directly from training sessions.

Non-Sexist Education for Young Children: A Practical Guide. Barbara Sprung, 1977. Educational Equity Concepts, 114 E. 32nd St., New York, NY 10016.

Classic curriculum guide containing how-to ideas.

Readings on Multicultural Learning in Early Childhood Education. Kevin Swick, editor, 1987. Southern Association on Children Under Six, P.O. Box 5403, Brady Station, Little Rock, AR 72215.

Defines culture, explains how it develops, and provides critical insights about early learning and development.

Serving Culturally Diverse Families of Infants and Toddlers With Disabilities. Penny P. Anderson and Emily Schrag Fenichel, 1989. National Center for Clinical Infant Programs, 2000 Fourteenth Street, Suite 380, Arlington, VA 22201.

Talks about caring for infants and toddlers with special needs from different cultures.

Special Day Celebrations. Elizabeth McKinnon, 1989. Totline Press, Warren Publishing House, Box 2250, Dept. B, Everett, WA 98203.

Unusual, nontraditional celebrations with young children.

Starting Out Right. K. McGinnis and B. Oehlberg, 1988. Meyer-Stone Books, 714 S. Humphrey, Oak Park, IL 60304.

Ways to teach young children to be peacemakers by appreciating and respecting others.

Teaching and Learning in a Diverse World: Multicultural Education for Young Children. Patricia Ramsey, 1987. Teachers College Press, Columbia University, 1234 Amsterdam, New York, NY 10027.

Explores how early childhood educators can help reduce the continuing problem of prejudice relating to race, gender, and culture.

"Teaching Young Children To Resist Bias: What Parents Can Do." 1989. National Association for the Education of Young Children, 1834 Connecticut Ave., N.W., Washington, DC 20009-5786.

Pamphlet provides tips for parents and caregivers to help children appreciate diversity and deal with others' biases.

Young Peacemakers Project Book. Kathleen Fry-Miller and Judith Myers-Walls, 1988. Brethren Press, 1451 Dundee Ave., Elgin, IL 60120.

Activities on themes such as the environment, families, jobs, and peace, geared for children ages 3 to 10.

Section IV
Companies With Anti-Bias and/or Multicultural Books and Materials

Addison-Wesley Publishing Co.
2725 Sand Hill Rd.
Menlo Park, CA 94025
(Posters, books)

Adoptive Parents of America
333 Highway 100 North
Minneapolis, MN 55102
(Books on adoption, cultures, crafts, cookbooks, dolls)

Advocacy Press
Box 236
Santa Barbara, CA 93102
(Books, videos on women)

African-American Art
2721 Jefferson St.
Nashville, TN 37208
(Posters for preschool-grade 3)

Afro-Am Distributing Co.
819 South Wabash Ave.
Chicago, IL 60605
(African American games, puzzles, tapes, books, dolls, puppets, posters)

AFRO-BETS
301 Main St.
Suite 22-24
Orange, NJ 07050
(Books, toys, dolls)

ALA Graphics
American Library Association
50 E. Huron St.
Chicago, IL 60611
(Videos, posters)

Alcazar Records
Box 429
Waterbury, VT 05676
(Records, tapes, songbooks)

Alkebu-Lan Images
2721 Jefferson St.
Nashville, TN 37208
(African American sweatshirts, T-shirts, books, posters)

American Indian Resource Center
Huntington Park Library
6518 Miles Ave.
Huntington Park, CA 90255
(Books, games, posters)

ARC Associates, Inc.
310 8th St., Suite 220
Oakland, CA 94607
(Asian bilingual)

A.R.T.S.
32 Market Street
New York, NY 10002
(Chinese, Hispanic)

Bilingual Publications Co.
1996 Broadway
New York, NY 10023
(Books in Spanish)

Black Women in Print
Bethune Museum and Archives Inc.
National Historic Site
1318 Vermont Ave., N.W.
Washington, DC 20005
(Books, films on Black women)

Caedmon
1995 Broadway
New York, NY 10023
(Recordings, special games)

Chaselle, Inc.
9645 Gerwig Lane
Columbia, MD 21046
(Catalog has global experiences section)

Childcraft Educational Corporation
Box 3081
Edison, NJ 08818
(Dolls, puzzles, puppets, play figures)

Children's Press
5440 North Cumberland Ave.
Chicago, IL 60556
(Children's books in Spanish)

Children's Small Press Collection
719 N. 4th Ave.
Ann Arbor, MI 48104
(Multicultural, bilingual, anti-bias resources for adults and children)

Choice Puzzles
1608 E. Republican, #1
Seattle, WA 98112
(Non-sexist puzzles)

Claudia's Caravan
Box 1582
Alameda, CA 94501
(Materials with nonsexist, anti-bias, multicultural focus)

Cobblestone Publishing, Inc.
30 Grove St.
Peterborough, NH 03458
(Multicultural, bilingual materials)

Community Playthings
Route 213
Rifton, NY 12471
(Multiethnic dolls, play figures; equipment for children with disabilities)

Constructive Playthings
1227 E. 119th Street
Grandview, MO 64030-1117
(Multicultural dolls, play figures, puzzles)

Council on Interracial Books for Children
1841 Broadway
New York, NY 10023
(Filmstrips, books, pamphlets, for adults)

Creative Concepts for Children
Box 8697
Scottsdale, AZ 85282-8697
(Puppets)

Crestwood Company
Communication Aids
6625 N. Sydney Place
Milwaukee, WI 53209-3259
(Adapted toys for children with special needs)

Donnelly/Colt
Box 188
Hampton, CT 06247
(Poster, buttons, T-shirt, labels)

Early Learning Experiences
Asper Folta Consultants
Box 729
Haines, AK 99827
(Alaskan culture)

Educational Activities, Inc.
Box 87
Baldwin, NY 11510
(Records, tapes)

Educational Equity Concepts, Inc.
114 E. 32nd St.
New York, NY 10016
(Educational materials for adults and children)

Educational Record Center
1575 Northside Dr., N.W.
Building 400/Suite 400
Atlanta, GA 30318-4298
(Some audio, video, records)

Educational Records
472 E. Paces Ferry Rd.
Atlanta, GA 30305
(Multicultural records)

Feminist Press
Talman Company
150 Fifth Ave., #514
New York, NY 10011
(Nonsexist books)

First Steps, Ltd.
Hand in Hand
9180 LeSaint Dr.
Fairfield, OH 45014
(Dolls, innovative equipment)

Global Village Books and Toys
2210 Wilshire Blvd., Box 262
Santa Monica, CA 90403
(Anti-bias books and toys)

Global Corporation for a Better World
3621 Ingomar Pl., N.W.
Washington, DC 20015
(Adult, children's resources)

Gryphon House
Early Childhood Catalog
Box 275
Mt. Rainier, MD 20712
(Includes bilingual books in Spanish)

Hal's Pals
Box 3490
Winter Park, CO 80482
(Dolls with disabilities)

The Heritage Key, Inc.
10116 Scoville Ave.
Sunland, CA 91040
(Multiethnic resources, especially Korean)

Human Policy Press
Box 127
Syracuse, NY 13210
(Posters, pamphlets, books showing people with disabilities)

Humanics Learning
Box 7447
Atlanta, GA 30309
(Adult and children's books)

The Indian Historian Press
1451 Masonic Avenue
San Francisco, CA 94117
(Native American resources)

Institute for Peace and Justice
4144 Lidell, Room 122
St. Louis, MO 63108
(Resources on peace, multiculturalism, sexism)

Intercultural Press
Box 700
Yarmouth, ME 04096
(books, videos for adults, especially Asia)

Interracial Family Circle, Inc.
P.O. Box 53290
Washington, DC 20009
(Monthly newsletter, bibliography focused on interracial and biracial children)

JCAP, Inc.
Box 367
San Mateo, CA 94401-0367
(Japanese American books and materials)

Jesana Ltd.
Box 17
Irvington, NY 10533
(Adapted toys and equipment)

Judy/Instructo Co.
4325 Hiawatha Ave., South
Minneapolis, MN 55406
(Occupation and picture puzzles)

JVC Video Anthology of World Music and Dance
61 Prospect St.
Montpelier, VT 05602

Kaleidoscope
1820 41st Ave.
Capitola, CA 95010
(Books, puzzles)

Kaplan School Supply
Box 609
Lewisville, NC 27023
(Books, puzzles, dolls)

Kar-Ben Copies, Inc.
6800 Tildenwood Lane
Rockville, MD 20852
(Books on Jewish culture)

Kidsrights
3700 Progress Blvd.
Mount Dora, FL 32757
(Self-help books and videos on self-concept, families, and feelings)

Lakeshore Curriculum Materials Co.
241 First Ave.
Box 6261
Carson, CA 90749
(Multiethnic dolls, career puzzles, puppets, play figures, recordings)

Lerner Publications Company
2695 E. Dominiguez St.
Minneapolis, MN 55401
(Focus on anti-bias, multicultural books)

Listening Library
One Park Ave.
Old Greenwich, CT 06870-1727
(Literature-based media, stuffed animals to hug with accompanying audio tapes)

Lollipop Power Books
Box 277
Carrboro, NC 27510
(Nonracist, multicultural books)

Lomel Enterprises
Box 2452
Washington, DC 20013
(Baby Whitney, a Black doll)

Maral Enterprises
Box 361
New York, NY 10028
("Guide to Black Children's Books")

Medical Toys and Books
Pediatric Projects, Inc.
Box 1880
Santa Monica, CA 90406-9920
(Books, toys, dolls about the body)

Michigan Products, Inc.
Box 24155
1200 Keystone Ave.
Lansing, MI 48909-4155
(Community figures, puppets, dolls)

Music for Little Children
Star Route
Redway, CA 95560
(Records, tapes, musical instruments)

Music for Little People
Exceptional Child Resources
26 Red Root Lane
Milford, CT 06460
(Records and tapes)

National Association for the Education of Young Children
1834 Connecticut Ave., N.W.
Washington, DC 20009-5786
(Books, brochures, videos for adults; posters)

National Women's History Project
7738 Bell Rd.
Windsor, CA 95492-8515
(Women's resources, books, videos, posters)

Navajo Curriculum Center
Rough Rock Community School
Box 217, RRDS
Chinle, AZ 86503
(Books on Navajo culture)

New Seeds Press
Box 9488
Berkeley, CA 94709-0488
(Nonsexist, anti-bias children's books)

New Society Publishers
Box 582
Santa Cruz, CA 95061
(Adult books on peace education, racism)

Northland Poster Collective
1613 East Lake St.
Minneapolis, MN 55407
(Multicultural posters)

Organization for Equal Education of the Sexes
808 Union St.
Brooklyn, NY 11215
(Posters of famous women and women at work)

Parenting Press
Box 15763
Seattle, WA 98115
(Books on famous women, children's books on conflict resolution)

Parents' Choice Magazine
Box 185
Newton, MA 02168
(Reviews children's books, tapes, and videos)

Positive Images
301 G Street, S.W.
Washington, DC 20024
(African American children's books, games, and videos)

Pueblo to People
1616 Montrose, #4000
Houston, TX 77006
(Handmade crafts from Latin America)

D. A. Reid Enterprises
Box 1168
Brooklyn, NY 11202
(Multicultural books and tapes with Afro-American emphasis, many others in Spanish)

Red and Black Books
430 15th Ave., E.
Seattle, WA 98112
(Adult and children's books)

Resource Center for Non-Violence
515 Broadway
Santa Cruz, CA 95060
(Extensive children's book list)

Rolf Learning Systems, Inc.
Primary Learning Products
15201 Roosevelt Blvd., #106
Clearwater, FL 34620
(Puzzles)

Roots and Wings Gifts
Box 350
Jamestown, CO 80455
(Games, audio cassettes, many in Spanish)

Savanna Books
858 Massachusetts Ave.
Cambridge, MA 02139
(Multiethnic books, preschool to high school)

Save The Children Craft Shop
2515 E. 43rd St.
Box 182226
Chattanooga, TN 37422-7226
(Worldwide crafts, cards)

Skippack Books
Box 792
Skippack, PA 19474
(Quality children's books)

Social Studies School Service
10200 Jefferson Blvd., Room R7
P.O. Box 802
Culver City, CA 90232-0802
(Books, tapes, films)

Special Friends
418 Walker St.
Lowell, MA 01851
(Stuffed animals with disabilities)

Syracuse Cultural Workers
Box 6367
Syracuse, NY 13217
(Poster, buttons, bumper stickers)

Toys 'n Things Press
450 N. Syndicate Ave., Suite 5
St. Paul, MN 55104
(Multicultural adult resources)

UNICEF
333 East 38th St.
New York, NY 10016
(Multicultural resources)

United Indians of All Tribes Foundation
Box 99100
Seattle, WA 98199
(Alaskan, other Native American resources)

Usborne Books
EDC Publishing
10302 E. 55th Place
Tulsa, OK 74146
(Some multicultural and nonsexist children's books)

Weston Woods
Weston, CT 06883-1199
(Children's multicultural, nonsexist literature in audio and video tapes)

Women's Action Alliance
370 Lexington Ave., #603
New York, NY 10017
(Poster and photos)

Women's Educational Equity Act Publishing Center
55 Chapel St., Suite 200
Newton, MA 02160
(Nonsexist resources)

Selected Materials Offered by These Companies

Ethnic Dolls

Adoptive Parents of America
Afro-Am
AFRO-BETS
Childcraft
Community Playthings
Constructive Playthings
Hal's Pals
JACP
Lakeshore
Lomel Enterprises
Michigan Products

Play Figures—Wood or Rubber

Afro-Am
Childcraft
Community Playthings
Constructive Playthings
Lakeshore
Michigan Products

Posters/Photos

Addison-Wesley
African-American Art
ALA Graphics
Alkebu-Lan Images
American Indian Resource Center
Donnelly/Colt
Human Policy Press
National Association for the
Education of Young Children
National Women's History Project
Northland Poster Collective
Organization for Equal Education of the Sexes
Syracuse Cultural Workers
Women's Action Alliance

Puppets

Afro-Am
Childcraft
Creative Concepts for Children
Lakeshore
Michigan Products

Puzzles

Afro-Am
Childcraft
Choice Puzzles
Constructive Playthings
Judy/Instructo
Kaleidoscope
Kaplan
Lakeshore
Rolf Learning Systems

Records, Audio/Video Cassettes

Alcazar
Caedmon
Educational Activities
Educational Record Center
Educational Records
Lakeshore
Listening Library
JVC Video Anthology
Music for Little Children
Music for Little People
D.A. Reid
Roots and Wings
Social Studies School Service
Weston Woods

Section V
Organizations

American Association for the Care of Children's Health
3615 Wisconsin Ave., N.W.
Washington, DC 20016

American Foundation for the Blind
15 W. Sixteenth St.
New York, NY 10011

American Indian Historical Society
1451 Masonic Ave.
San Francisco, CA 94117

Amnesty International USA
1118 22nd St., N.W.
Washington, DC 20037

Association for Childhood Education International
11141 Georgia Ave., #200
Wheaton, MD 20902

Association for Children and Adults with Learning Disabilities
4156 Library Rd.
Pittsburgh, PA 15234

Association for Children's Rights and Services
777 Stockton St., #202
San Francisco, CA 94108
(Resource and referral)
(*Wu Yee Times* printed in English, Chinese, and Vietnamese)

Association for the Study of Afro-American Life and History
1407 14th St., N.W.
Washington, DC 20005

Association of American Indian Affairs
432 Park Ave. South
New York, NY 10016

Association of MultiEthnic Americans
1060 Tennessee St.
San Francisco, CA 94107

Bananas Child Care Information and Referral
6501 Telegraph Rd.
San Francisco, CA 95609

Biracial Family Network
P.O. Box 489
Chicago, IL 60653-0489

Bureau of Indian Affairs
U.S. Department of the Interior
Public Affairs Office, C-130
1951 Constitution Ave., N.W.
Washington, DC 20245

California Child Care Resource and Referral Network
809 Lincoln Highway
San Francisco, CA 94122

Center for Women Policy Studies
2000 P St., N.W., #508
Washington, DC 20036

Child Care Law Center
22 Second St., 5th Fl.
San Francisco, CA 94105

Child Welfare League of America
440 First St., N.W.
Washington, DC 20001

Children's Defense Fund
122 C Street, N.W.
Washington, DC 20001

The Children's Foundation
725 Fifteenth St., N.W., #505
Washington, DC 20005

Council for Exceptional Children
920 Association Dr.
Reston, VA 22098-1589

Disability Rights Education and Defense Fund
1616 P St., N.W.
Washington, DC 20009

Education for Parenting
31 W. Coulter St.
Philadelphia, PA 19144

ERIC Clearinghouse on Elementary and Early Childhood Education
University of Illinois—Champaign/Urbana
805 W. Pennsylvania Ave.
Urbana, IL 61801

Gallaudet University
Office of Public Relations
800 Florida Ave., N.E., T-6
Washington, DC 20002

I-Pride, Inc.
1060 Tennessee St.
San Francisco, CA 94107
(Interracial, biracial family resources)

Institute for Peace and Justice
4144 Lindell, Rm. 122
St. Louis, MO 63108

Interracial Family Alliance
Box 16248
Houston, TX 77222

Martin Luther King, Jr. Center
449 Auburn Ave., N.E.
Atlanta, GA 30312

National Advisory Council on Indian Education
425 13th St., N.W.
Pennsylvania Building, #326
Washington, DC 20004

The National Association for Asian and Pacific American Education
310 Eighth St., #220
Oakland, CA 94607
(Multifunctional resource center)

National Association for Family Day Care
725 Fifteenth St., N.W.
Suite 505
Washington, DC 20005

National Association for the Advancement of Colored People
1790 Broadway
New York, NY 10019

National Association for the Deaf
814 Thayer Ave.
Silver Spring, MD 20910

National Association for the Education of Young Children
1834 Connecticut Ave, N.W.
Washington, DC 20009-5786

National Black Child Development Institute
1463 Rhode Island Ave., N.W.
Washington, DC 20009

National Center for Clinical Infant Programs
2000 14th St., North, #380
Arlington, VA 22201-2500

National Council of Jewish Women
53 W.23rd St., 6th Fl.
New York, NY 10010

National Council of La Raza
810 First St., N.E., #300
Washington, DC 20002-4205

National Indian Education Association
1115 Second Ave. South
Ivy Tower Building
Minneapolis, MN 55403

National Information Center for Children and Youth with Handicaps
Box 1492
Washington, DC 20013

National Lekotek Center
2100 Ridge Ave.
Evanston, IL 60201
(Resource center for families with children who have disabilities)

National Urban League
500 E. 62nd St.
New York, NY 10021

North American Indian Women's Association
Box 314
Isleta, NM 87022

Organization for Equal Education of the Sexes
808 Union St.
Brooklyn, NY 11215

The Organization of Pan Asian American Women, Inc. (PanAsia)
Box 39128
Washington, DC 20016

Parent Action
230 North Michigan Ave.,#1625
Chicago, IL 60601

Southern Association on Children Under Six
Box 5403, Brady Station
Little Rock, AR 72215

Order Form

Please send me copies of the following publications from **The Children's Foundation**:

	Price Each	Number	Total Price
Better Baby Care: A Book for Family Day Care Providers	$12.95	_____	$_____
Better Baby Care: A Training Course for Family Day Care Providers	$150.00	_____	$_____
Helping Children Love Themselves & Others: Resource Guide to Equity Materials for Young Children	$8.95	_____	$_____
Helping Children Love Themselves & Others: A Professional Handbook for Family Day Care	$18.95	_____	$_____

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725 15th St., N.W., #505
Washington, DC 20005